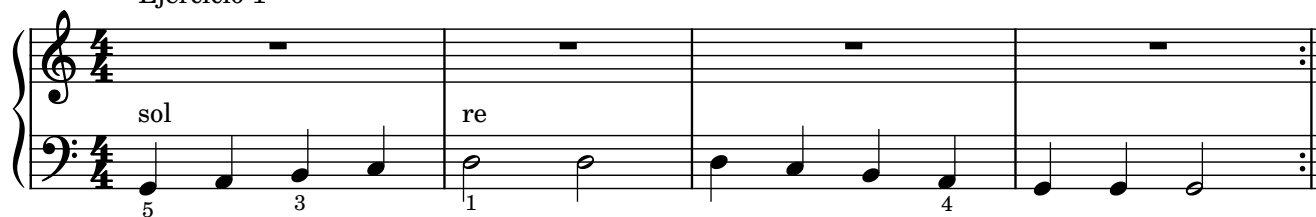


# Lectura musical

## Clase 5

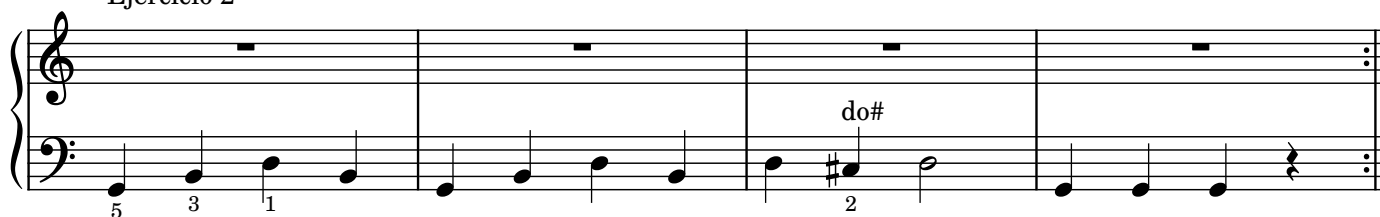
Margarita Rula Kaminska

### Ejercicio 1



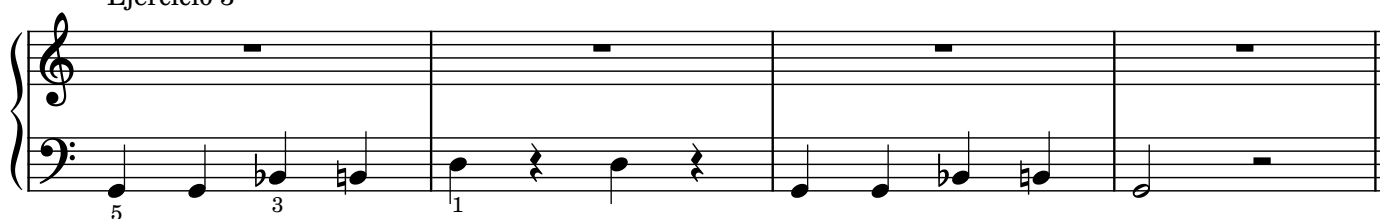
4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2 (labeled 'sol'), A2, B2, C3 (labeled 're'), D3, E3, F3, G3. Fingering numbers 5, 3, 1, 4 are placed below the first four notes. The exercise ends with a double bar line and repeat dots.

### Ejercicio 2



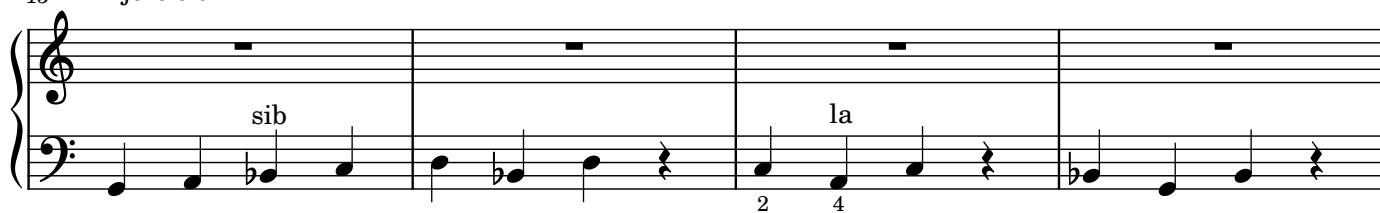
4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2, A2, B2, C3, D3, E3, F#3 (labeled 'do#'), G3. Fingering numbers 5, 3, 1, 2 are placed below the first four notes. The exercise ends with a double bar line and repeat dots.

### Ejercicio 3



4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2, A2, Bb2, Cb2, D2, E2, F2, G2. Fingering numbers 5, 3, 1 are placed below the first three notes. The exercise ends with a double bar line and repeat dots.

### 13 Ejercicio 4

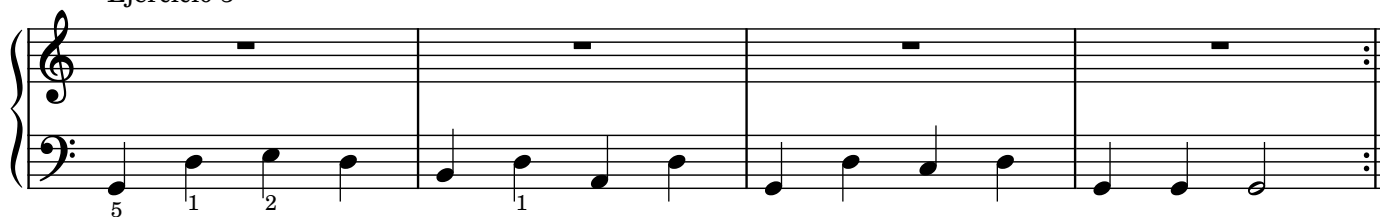


4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2, A2, Bb2, Cb2, D2, E2, F2, G2 (labeled 'sib'), A2, B2, C3 (labeled 'la'), D3, E3, F3, G3. Fingering numbers 2, 4 are placed below the 10th and 11th notes. The exercise ends with a double bar line and repeat dots.



4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2, A2, Bb2, Cb2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. The exercise ends with a double bar line and repeat dots.

### Ejercicio 5



4/4 time signature. Treble clef has whole rests. Bass clef has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. Fingering numbers 5, 1, 2, 1 are placed below the first four notes. The exercise ends with a double bar line and repeat dots.

## Ejercicio 6

