



Material de apoyo del curso:
Fundamentos del piano

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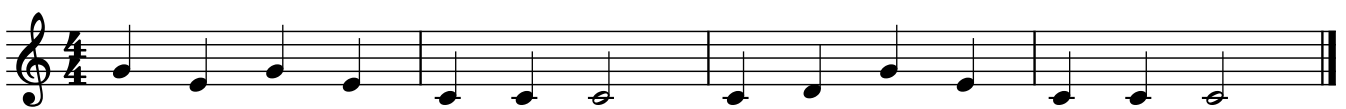
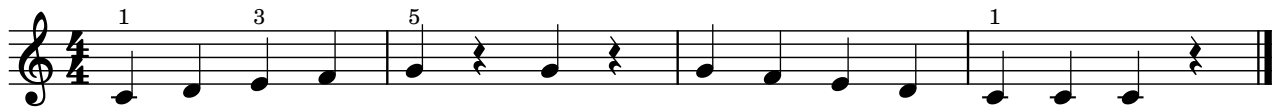


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Lectura en clave de sol

Mano derecha

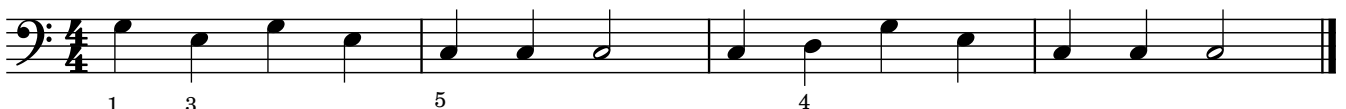
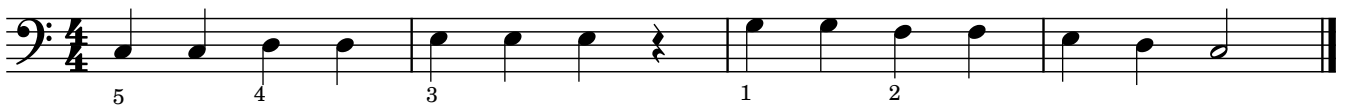
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Lectura en clave de fa

Mano izquierda

4



Ejercicios para independizar manos

1 2 3 4 5 5 4 3 2 1

1 2 3 4 5 5 4 3 2 1

Detailed description: This exercise is in 4/4 time. The treble clef part starts with an ascending scale of quarter notes (C4, D4, E4, F4, G4) and ends with a descending scale (F4, E4, D4, C4). The bass clef part starts with a descending scale of quarter notes (G3, F3, E3, D3, C3) and ends with an ascending scale (C3, D3, E3, F3, G3). Fingering numbers 1-5 are placed above the notes in the treble and below in the bass.

1 2 3 4 5 5 4 3 2 1

5 4 3 2 1 1 2 3 4 5

Detailed description: This exercise is in 4/4 time. The treble clef part starts with an ascending scale of quarter notes (C4, D4, E4, F4, G4) and ends with a descending scale (F4, E4, D4, C4). The bass clef part starts with a descending scale of quarter notes (G3, F3, E3, D3, C3) and ends with an ascending scale (C3, D3, E3, F3, G3). Fingering numbers 1-5 are placed above the notes in the treble and below in the bass.

1 2 3 2 1 5 4 3 2 1

Detailed description: This exercise is in 4/4 time. The treble clef part consists of four measures of quarter notes: C4, D4, E4, F4; G4, F4, E4, D4; C4, D4, E4, F4; G4, F4, E4, D4. The bass clef part consists of four measures of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. Fingering numbers 1-5 are placed above the notes in the treble.

5 3 1 5 3 1 1 2 3 4 5

Detailed description: This exercise is in 4/4 time. The treble clef part consists of four measures of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. The bass clef part consists of four measures of quarter notes: C3, D3, E3, F3; G3, F3, E3, D3; C3, D3, E3, F3; G3, F3, E3, D3. Fingering numbers 5, 3, 1 are placed above the notes in the treble, and 1, 2, 3, 4, 5 are placed below in the bass.

5 3 1 1 3 5 5 3 1 3 5 3 1

Detailed description: This exercise is in 4/4 time. The treble clef part consists of four measures of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. The bass clef part consists of four measures of quarter notes: C3, D3, E3, F3; G3, F3, E3, D3; C3, D3, E3, F3; G3, F3, E3, D3. Fingering numbers 5, 3, 1 are placed above the notes in the treble, and 1, 3, 5, 1, 3, 5, 3, 1 are placed below in the bass.

Himno a la Alegría

6

Compositor: L.V. Beethoven

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes with fingerings 3, 4, and 5 above them. The second measure has a quarter note with fingering 1 above it. The third measure has a quarter note with fingering 1 above it. The fourth measure has a quarter note with fingering 3 above it. The lower staff is in bass clef and contains four measures of chords. The first measure has a triplet of eighth notes with fingerings 1, 3, and 5 above them. The second, third, and fourth measures each have a single eighth note with a fermata above it. Below the bass staff, there are five symbols: a triplet of eighth notes with fingerings 1, 3, and 5 above them, followed by four asterisks with a fermata above each.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes with fingering 3 above it. The second measure has a quarter note with fingering 4 above it. The third measure has a quarter note with fingering 1 above it. The fourth measure has a quarter note with fingering 3 above it. The lower staff is in bass clef and contains four measures of chords. The first measure has a triplet of eighth notes with fingerings 1, 3, and 5 above them. The second, third, and fourth measures each have a single eighth note with a fermata above it. Below the bass staff, there are five symbols: a triplet of eighth notes with fingerings 1, 3, and 5 above them, followed by four asterisks with a fermata above each.